

so the world is flat? now what?

by Wesley Fryer

www.speedofcreativity.org



Presentation content shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



<video>

(a vision of
students today)

400 POLICE
532-6412



Allentown?



<http://www.flickr.com/photos/wfryer/480736121/>

Well we're waiting here in Allentown
For the Pennsylvania we never found
For the promises our teachers gave
If we worked hard
If we behaved
So the graduations hang on the wall
But they never really helped us at all
No they never **taught us what was real**
Iron and coke
And chromium steel
And we're waiting here in Allentown

a
witness





www.flickr.com/photos/wfryer/1393610389

www.flickr.com/photos/wfryer/1393606385







"Creative Commons is a non-profit that offers an alternative to full copyright."

creativecommons.org

Attribution means:

You let others copy, distribute, display, and perform your copyrighted work - and derivative works based upon it - but only if they give you credit.



for those
with access...

the world
IS flat

NATIONAL BESTSELLER

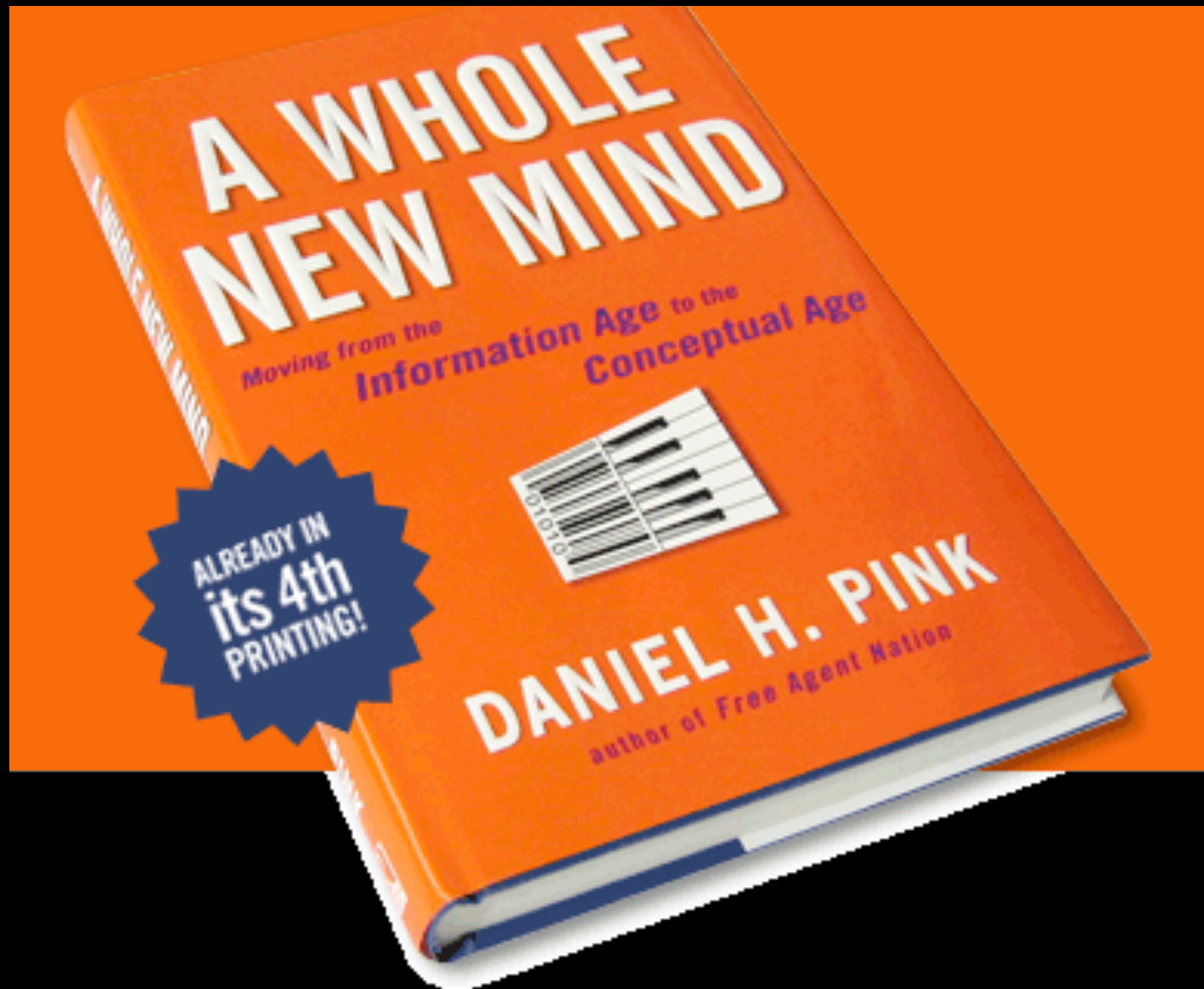


The World Is Flat

A BRIEF HISTORY OF
THE TWENTY-FIRST CENTURY

Thomas L. Friedman

www.thomaslfriedman.com



www.danpink.com



Richard Florida and the Creative Class Exchange



- blog home
- about me
- cc website
- cc services
- audio & video

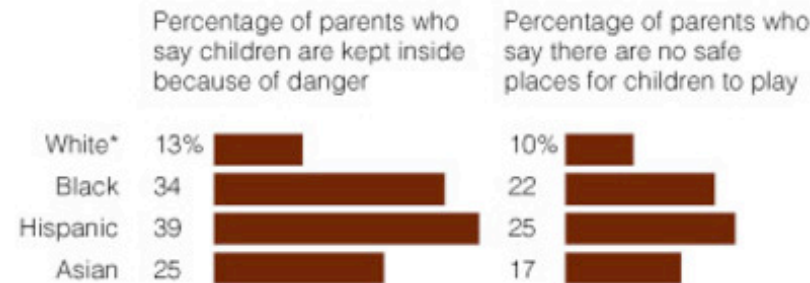
November 01, 2007

Trick-or-Treater Index

When we lived in DC, in a solid neighborhood in the city's northwest quadrant, not a single kid came to our door in three years. Last night at our house in Toronto -in a neighborhood much closer in to the city core and also much denser than where we lived in DC - our house was mobbed. And the kids were virtually a mosaic of races - black, white, Asian ...

Dangerous Neighborhoods

Hispanics and blacks are more likely to live in neighborhoods they think are not safe for children.



*Non-Hispanic

Source: U.S. Census Bureau

THE NEW YORK TIMES

Then I saw this story in today's New York Times on a new study from the US Census

what are we
going to do?

a

witness

&

a participant



K12online

2007 *Playing with Boundaries*

Free
Open to the world

Forward Thinking
Progressive & Practical

Flexible
Anytime, anywhere



www.k12onlineconference.org

K12 Online Conference 2007

PLAYING WITH BOUNDARIES

<input type="text"/>				<input type="button" value="Search"/>
Home	About	FirstTimers	Evaluation	
Wiki	Schedule	Ning	Credit	



LATEST POST

Congratulations to the Help Desk Committee!

Without a doubt, the K12 Online Conference was an enormous success. Tens of thousands of educators from around the world came together to share, learn, and collaborate. As any conference organizer knows, an immense amount of work goes into making an event run smoothly, and the Help Desk committee truly did a phenomenal [...]

Continue Reading Post a comment 2007

FEATURED POST

PROFESSIONAL LEARNING NETWORKS KEYNOTE "Holding a Mirror to our Professional Practice"

Derek Wenmoth Christchurch, New Zealand Blog: <http://blog.core-ed.net/derek> Bio Derek has a background as a teacher, principal and teacher educator, and is currently the eLearning Director for CORE Education in New Zealand. CORE is responsible for the national professional development programme for teachers using technology in schools and early childhood centres. He spends most of his time now working on [...]

OBSTACLES TO OPPORTUNITIES KEYNOTE "The Why's and Wherefores"

Brian Crosby Sparks, Nevada, USA Blog: <http://www.learningismessy.com/blog/> Bio Brian Crosby, an elementary teacher for 26 years, teaches fifth grade in Sparks

Welcome to the K-12 Online Conference!



The K-12 Online Conference invites participation from educators around the world interested in innovative ways Web 2.0 tools and technologies can be used to improve learning. This FREE conference is run by volunteers and open to everyone. The 2007 conference theme is "Playing with Boundaries". This year's conference begins with a pre-conference keynote the week of October 8, 2007. The following two weeks, October 15-19 and October 22-26, forty presentations will be posted online to the conference blog (this website) for participants to download and view. Live Events in the form of three "Fireside Chats" and a culminating "When Night Falls" event will be announced. Everyone is encouraged to participate in both live events during the conference as well as asynchronous conversations. More information about podcast channels and conference web feeds is available!

RECENT POSTS

Participation around the world in 2007!

October 28, 2007
By Wesley Fryer

A Big Thanks to the Live Events Committee

October 28, 2007
By Lani Ritter Hall

"When Night Falls" begins!!

October 26, 2007

CATEGORIES

- 2006 →
 - 2006 - Keynote
 - 2006- Basic Advanced Training
 - 2006- Overcoming Obstacles
 - 2006- Pers Prof Development
 - 2006- Week In The Classroom
- 2007 →
 - 2007 - Keynote
 - 2007 - ...

<http://k12onlineconference.org/>

Clickable map of all visitors: <http://k12onlineconference.org/> (dates below)

Navigation: [Map with bigger clustrs](#) | [Click on the map to zoom in](#) | [Maps Archive](#) | [Notes](#) | [Full Map Key](#)



 ClustrMaps™
Copyright © ClustrMaps Ltd. 2005-2007

, distance in which individuals are clustered
Dot sizes: ● = 1,000+ ● = 100 - 999 ● = 10 - 99 ◆ = 1 - 9 visits

The above map depicts: 88,802 visits from 16 Sep 2007 to 29 Oct 2007
This map is normally updated *daily* (latest: 2007-10-29 19:30:27 GMT)

88,802 visits since 16 September 2007



, distance in which individuals are clustered

Dot sizes:  = 300+  = 30 - 299  = 3 - 29  = 1 - 2 visits





The above map depicts: 73,728 visits from 16 Sep 2007 to 29 Oct 2007
This map is normally updated *daily* (latest: 2007-10-29 19:30:27 GMT)

ClustrMaps+ Map of Asia: <http://k12onlineconference.org/> (dates below)

Navigation: [Map with bigger clustrs](#) | [World Map](#) | [Maps Archive](#) | [Notes](#) | [Full Map Key](#)



, distance in which individuals are clustered

Dot sizes:  = 300+  = 30 - 299  = 3 - 29  = 1 - 2 visits

The above map depicts: 4,091 visits from 16 Sep 2007 to 29 Oct 2007

This map is normally updated *daily* (latest: 2007-10-29 19:30:27 GMT)

4,091 visits since 16 September 2007

what are we
going to do?

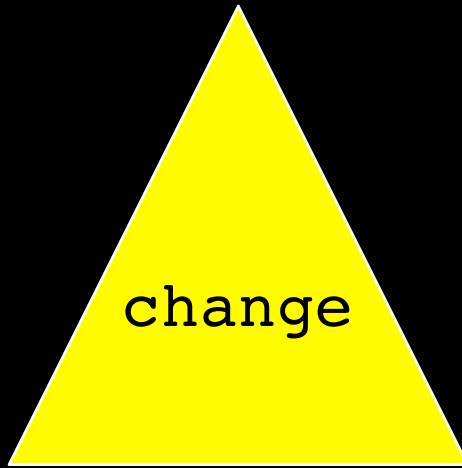
anyone
scared?

“The best way to
predict the
future is to
invent it.”

– Alan Kay

“Most people try
to predict the
future by
preventing it.”

– Alan Kay



change

focus on
creativity

www.speedofcreativity.org

- NETS Main
- **NETS for Students**
 - Essential Conditions
 - Standards for Students
 - Student Profiles
 - NETS•S Book
 - Contents
 - Search Lessons/Units
 - Workshop Guides
 - Resources
 - Curriculum Standards
 - Get NETS Documents
- NETS for Teachers
- NETS for Administrators
- CAPT3
- NCATE
- Digital Edge Project
- Distinguished Achievement Award

National Educational Technology Standards for Students



This section features the NETS NEWS. On the online version of this site, this is where you will find the most up-to-date information on the ISTE NETS Project.

NETS NEWS

The World is Different!

The National Educational Technology Standards for Students is designed to provide teachers, technology planners, teacher preparation institutions, and educational decision-makers with frameworks and standards to guide them in establishing enriched learning environments supported by technology.

3. Technology productivity tools

- Students use technology tools to enhance learning, increase productivity, and promote **creativity**
- Students use productivity tools to collaborate in constructing technology-enhanced models, prepare publications, and produce other creative works.

<http://cnets.iste.org/students/>



FUNDED PROJECTS

Oklahoma: The State of Creativity

www.oklahomacreativity.org

The Oklahoma Creativity Project is a collaborative, statewide initiative supporting a mission to establish Oklahoma as a world-renowned center of creativity and innovation in commerce, culture and education. The Kirkpatrick Foundation provided the initial seed monies to launch this effort.

In 2007, Oklahoma celebrates its first 100 years of statehood. The centennial events will honor Oklahoma's history and past achievements. As it enters its second century in 2008, Oklahoma faces times of unprecedented change. Its future success will depend more than ever on cultivating the powers of creativity and innovation of all Oklahomans.

In October 2005, an invitational meeting was hosted by Governor Brad Henry, which brought together over 150 leading figures from business, education and the cultural sectors from across Oklahoma. The meeting gave strong support to promoting a statewide initiative to promote higher levels of creativity and innovation in all areas of Oklahoma life.

Through the leadership from the newly established organization, "Creative Oklahoma, Inc.", the goals of the initiative are continually:

1. To leverage existing creativity and elevate the creative potential of Oklahomans;
2. To empower all Oklahomans to develop their capacity for creativity and innovation;
3. To facilitate the growth of an entrepreneurial economy that will stimulate new careers, companies and industries; and
4. To facilitate the further development of world-class cultural and educational opportunities.

THE DAVINCI INSTITUTE

OKLAHOMA'S CREATIVITY THINK TANK



[About Us](#) [Our Mission](#) [Our Board](#) [Our History](#) [News](#) [Supporters](#) [Scholars](#) [Lecturers](#) [Fellows](#) [Creativity](#) [Contact Us](#)

WELCOME TO THE DAVINCI INSTITUTE

The DaVinci Institute is a unique private partnership of leaders in higher education across the state of Oklahoma. Our goal is to nurture the Arts, Sciences, Humanities, and Education in Oklahoma as these fields undergo transformations in the Twenty-First Century. Through academic and community partnerships, programming, and public awareness, the DaVinci Institute aims to encourage critical thinking and creativity. We promote collaboration with other organizations to support our programming and further our vision. The DaVinci Institute vision is to improve the quality of education in Oklahoma and, by doing so, to help Oklahomans carry their creative talents to the world.

[[About Us](#) | [Our Mission](#) | [Our Board](#) | [Our History](#) | [News](#) | [Our Supporters](#) | [Our Scholars](#) | [Our Lecturers](#) | [Fellows](#) | [Creativity](#) | [Contact Us](#)]

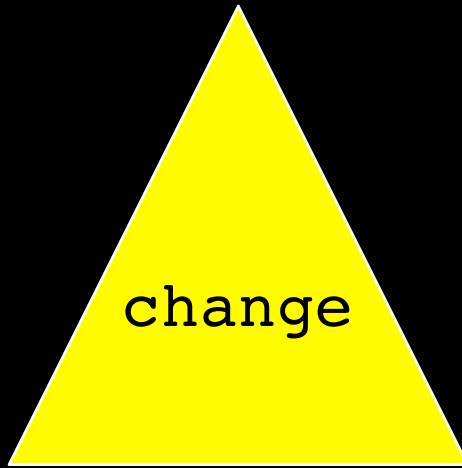
This site developed and maintained by [WSI Internet Consulting and Education](#)

www.davinciok.org

Aggregators Folksonomy Wikis User Centered Joy of Use
Blogs Participation Six Degrees Usability Widgets
Pagerank XFN Social Software FOAF Browser
Recommendation Sharing Collaboration Perpetual Beta Simplicity AJAX
Videocasting Podcasting Audio IM Video Design
Convergence Web 2.0 CSS Pay Per Click
UMTS Mobility Atom XHTML SVG Ruby on Rails VC Trust Affiliation
OpenAPIs RSS Semantic Web Standards SEO Economy
OpenID Remixability REST Standardization The Long Tail
DataDriven Accessibility Microformats Syndication XML
Modularity SOAP

[upload.wikimedia.org/wikipedia/commons/thumb/a/a7/
Web_2.0_Map.svg/800px-Web_2.0_Map.svg.png](http://upload.wikimedia.org/wikipedia/commons/thumb/a/a7/Web_2.0_Map.svg/800px-Web_2.0_Map.svg.png)


what are we
going to do
in schools?



change



at&t

A collection of orange and yellow silhouettes of people in various dynamic poses, such as running, jumping, and carrying bags, set against a gradient background.

Connect people with their world,
everywhere they live and work,
and **do it better** than anyone else.

Your world. Delivered.



New vision statement: 19 Oct 2007

prescriptions



www.flickr.com/photos/vanessaberry/452140950/





[flickr.com/photos/torres21/1338173207/](https://www.flickr.com/photos/torres21/1338173207/)

30,000'

level

prescriptions

<start>

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



time

change the bell schedule

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



money

stop paying for seat time

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



standards

cut back

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



assessments

authentic, differentiated, messy

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



instruction

blended

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



tools

laptops are pencils

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



1 one
laptop
per
child



Introducing the XO laptop. Give 1 today

Give 1 Get 1 starting November 12



Sign up for an email reminder about
Give 1 Get 1.

go

[Learn more](#) about One Laptop Per
Child.

Thank you for your interest in One Laptop Per Child. Our mission is to provide a means for learning, self-expression and exploration to the nearly two billion children of the developing world with little or no access to education. While children are by nature eager for knowledge, many countries have insufficient resources to devote to education—sometimes less than \$20 a year per child. Imagine the potential that could be unlocked by giving every child in the world the tools they need to learn, no matter who they are, no matter where they live, no matter how little they may have.

If you'd like to donate an XO laptop today, simply click the
donation button on the right, above the photo. A donation of \$200

Give a laptop now.

[Donate](#)



www.xogiving.org



Eee PC

Easy to Learn, **Easy** to Work, **Easy** to Play

Eeexperience ▶

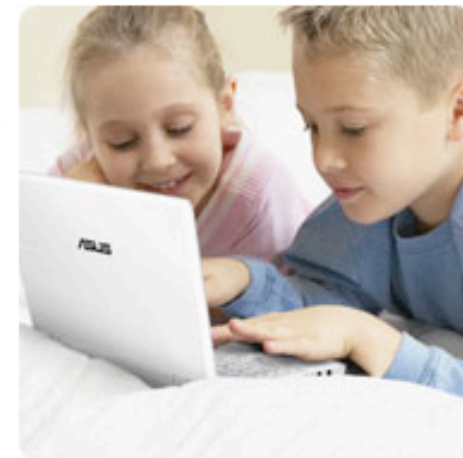
Share photos of your travels without waiting till you get home. Shop the world wide web without attaching any lines or wires. Learn through the latest technology without a technical manual. Play, relax, and entertain on the go with shock-proof design. Connect with friends and family with just a few clicks.

**Mobility & Reliability**

- At 7" and weighing only 0.92kg, you can take the Eee PC anywhere.
- Bumps and shocks are no longer issues. With a dependable solid-state disk, you get unparalleled shock-protection and reliability.
- Power-efficient design provides longer operating time when on the go.

Ease & Technology

- With a rapid start-up time, the Eee PC is always ready to get into action.
- No technical manual required with the specially designed, user-friendly and intuitive graphic interface .



metrics

perfection is not the minimum standard

students are not statistics

wealthy students score well on tests

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



professional development

more - less whole group - differentiated

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



leadership

inspired, visionary, change agents

transformational leaders

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



creativity

21st century show and tell

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



open content

open web publishing

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



30,000'

level

prescriptions

<end>

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



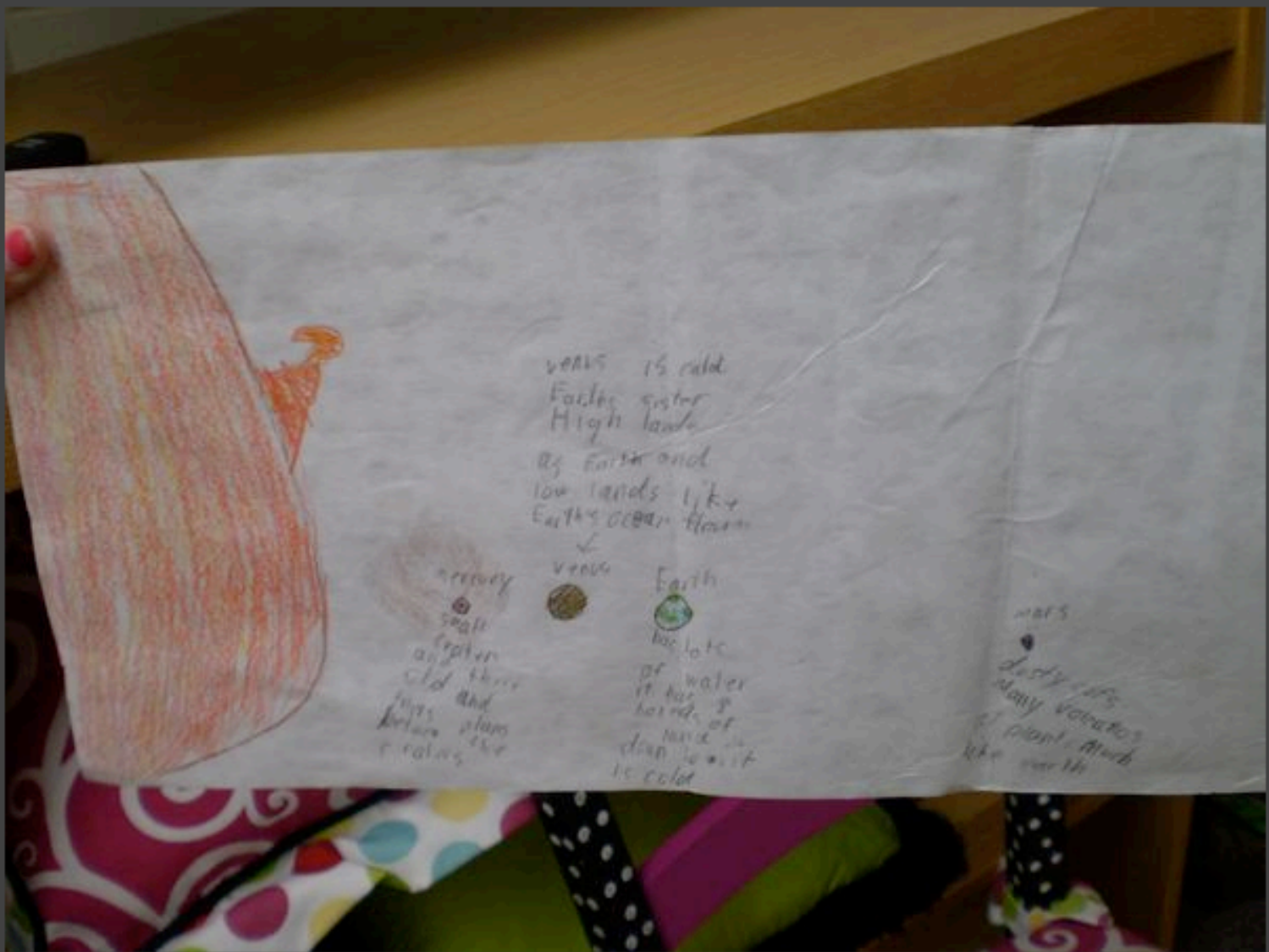
<stories>

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.





record

A type



classroom

level

prescriptions

<start>

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



differentiated



change

content

filtering

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.





www.flickr.com/photos/monaman/1406499142/



change

blended learning

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



change

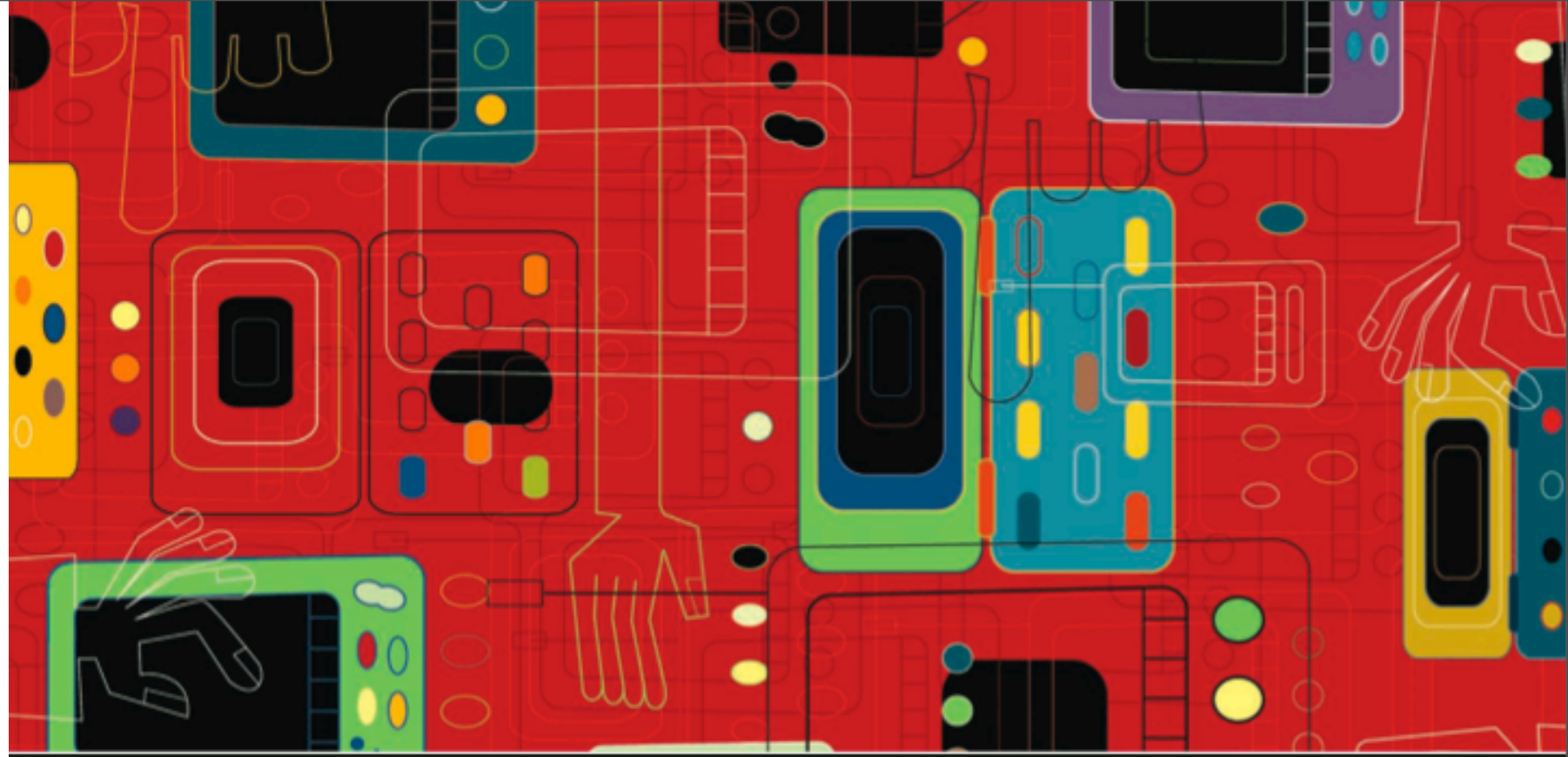
personal digital tool use

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



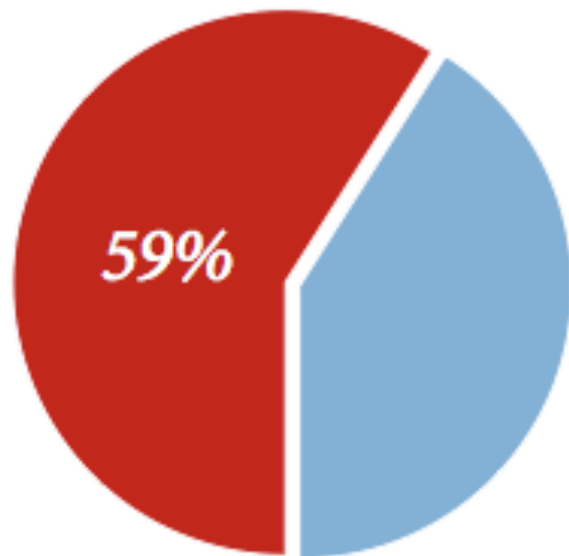


CREATING & CONNECTING//RESEARCH AND GUIDELINES ON ONLINE SOCIAL — AND EDUCATIONAL — NETWORKING
NATIONAL SCHOOL BOARDS ASSOCIATION

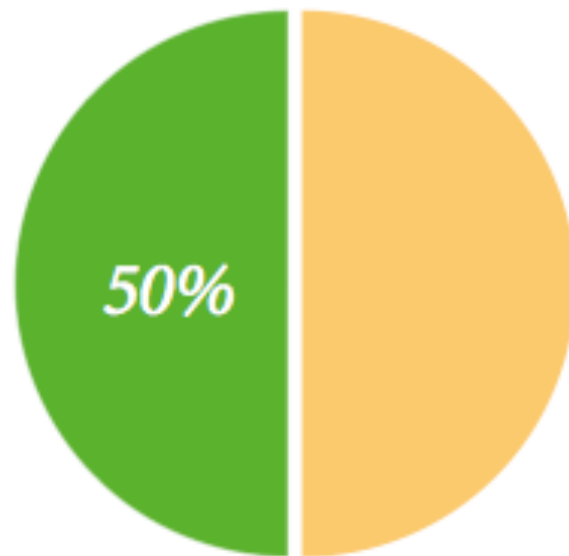


A HOT TOPIC OF SOCIAL NETWORKING: EDUCATION

59% *Percentage of online students who say they talk about any education-related topics, including college or college planning; learning outside of school; news; careers or jobs; politics, ideas, religion or morals; and schoolwork*



50% *Percentage of online students who say they talk specifically about schoolwork*



POPULAR SOCIAL NETWORKING ACTIVITIES

Percentage of online tweens and teens who say they do these activities at least weekly





change

student created media

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



[Home](#)[Edit page](#)[New page](#)[Comments](#)[Files](#)

Welcome to Great Book Stories!

ABOUT

This is a collaborative wiki space for K-20 students and educators wanting to:

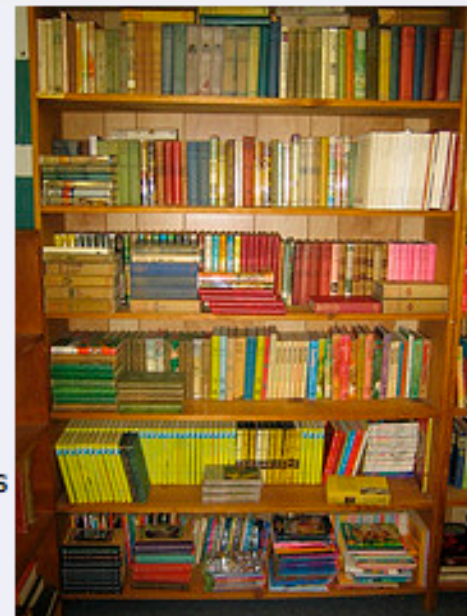
1. **LISTEN AND SEE:** Access stories about great books
2. **CREATE:** Author original stories about great books
3. **SHARE:** Safely share stories about great books with a global audience and receive feedback!

LEARN MORE

1. **LISTEN AND SEE:** View and hear story examples created by other readers!
2. **GUIDELINES:** Learn how you can be involved and contribute your great book stories to this project!
3. **FAQ:** Frequently Asked Questions about our project, with answers

MORE QUESTIONS?

Please contact [Karen Montgomery](#), [Vicki Allen](#) or [Wesley Fryer](#) if you have questions about this project!

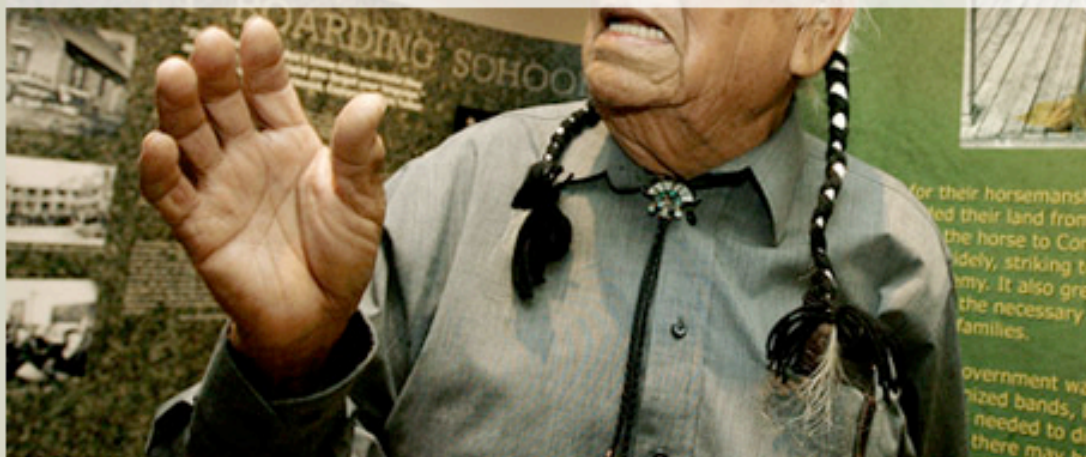


<http://greatbookstories.pbwiki.com/>

COLLECTING, PRESERVING AND SHARING OKLAHOMA'S WWII EXPERIENCES

Image 2 of 5

Carney Saupitty, Sr. attends the dedication of Hidden Voices, Coded Words, a new exhibit featuring Oklahoma's code talkers, at the Oklahoma Museum of History Thursday afternoon, Nov. 9, 2006. His brother, Larry Saupitty, was a Comanche Code Talker. Photo by Jim Beckel, The Oklahoman



SHARE A STORY

It is vital to collect and preserve Oklahoma's World War II stories now. Many of those who lived through the era are moving into their 80s and 90s, taking many invaluable experiences with them. OETA is calling on Oklahomans to seek out the WWII stories of their families or in their communities and **submit them** through a variety of options. Most stories will be archived at the Oklahoma History Center.

Scroll over the photos for more information on the images from The Oklahoman's archives.

SHARE A STORY

ONLINE

Type and submit your story electronically into the National WWII Story Database, or read and comment on the stories of other contributors.

[\[CLICK HERE\]](#)

TELEPHONE

Visit our online story tool to access the toll-free 1-800 number and follow the simple instructions to record your story over the phone. [\[CLICK HERE\]](#)

MAIL

Send written or videotaped stories to:
Oklahoma World War II Stories
OETA
7403 North Kelley Avenue
Oklahoma City, OK 73111



CK
MIDT
DA
NICH
★
STAL
MAN
★
DAVI
WIND
★ ★
ETT
RCASH
BR

ON
WE
★
H
SKI
E
ON
1905
★
IH
★
AY
AN

change

PD

from

k12online07

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



K12 Online Conference 2007

PLAYING WITH BOUNDARIES

Home	About	FirstTimers	Evaluation
Wiki	Schedule	Ning	Credit



K-12 Online Conference conveners and committee volunteers have created a wiki to provide information about both graduate and professional development (CPE) credit for participation in the conference:

<http://k12onlinecredit.wikispaces.com>

If you are not able to access this wiki site because it is blocked from your location, you can still download the following documents directly from the main conference website. Mirrored documents include:

- Letter for School Administrators on Expectations for Professional Development and Graduate Credit (PDF)
- Suggested Professional Development Record / Rubric (PDF)
- Professional Development Tracker Database hosted by San Antonio ISD, Texas

- Graduate Credit Information from Plymouth State University (PDF)

(Creative Commons licensed image by Marco Torres.)

CATEGORIES

2006

- 2006 - Keynote
- 2006- Basic Advanced Training
- 2006- Overcoming Obstacles
- 2006- Pers Prof Development
- 2006- Week In The Classroom

2007

- 2007 - Keynote
- 2007-Classroom2-0
- 2007-New-Tools
- 2007-Obstacles-To-
- 2007 Professional-Learning-
- 2007 Teachers

ANNOUNCEMENTS

http://k12onlineconference.org/?page_id=208/

change

use

wikis

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.





Range, Median and Mode Learning Log

PAGE

DISCUSSION

HISTORY

NOTIFY ME

 **Edit This Page**

Lowe's Class! Welcome to our first Math Learning Log. Today's log is about **Range, Median and Mode**. I would like for you to post your thoughts about this lesson. Write your thoughts about it, what you learned, what you wonder about and maybe how you will use this new knowledge in the future.

Remember:

Range: the difference between the greatest and least numbers

Median: the middle number when the data is arranged in order from least to greatest.

Mode: the number that occurs most often.

I have leared alot about Range,Median,and Mode. I use to think Median was a lizard. I the thing I will use this for is my Peteatricartoligst career I want for the future. This lesson was farly easy.

Student #10

My thoughts are if we are going to be using Range, Median, and Mode a lot this year.

I was wondering before I ever started to know range, median, and mode that range meant like on a gun. When you said median I thought you said meet eaten. When you said mode I thought you said old. I also wonder if we are going to be using outlier a lot this year.

Student #20

-  [Join this Space](#)
-  [Recent Changes](#)
-  [Manage Space](#)

Search 

[Home](#)
[edit navigation](#)



change

learning
task
expectations

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.







change

use
visual
media

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.





The Richard Baxter and Martha Annie (Hill) Overall Family --- Greer County OK --- Abt. 1909



change

peer learning

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.





[flickr.com/photos/torres21/132740344/](https://www.flickr.com/photos/torres21/132740344/)



change

**minimum
expectations
for
collaboration**

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



Expectation:

1 Internet-based
collaborative
project per term
per teacher

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.





change

after

school

SCRATCH club

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



[Login](#) or [Signup](#) for an account

when clicked
move 10 steps
play sound pop

Snap together blocks



to create
stories, games
and animations



and share your creations on
the web

Download Scratch



Get the [latest version](#)
of Scratch for
Windows or Mac.

Newest Projects

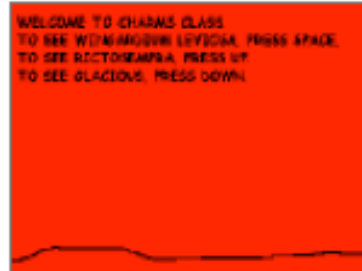
[See more](#) ▶



[Cavernicole fight](#)
by [Superior](#)



[Momo's second gig!!!...](#)
by [1momo4u](#)



[Charms Class](#)
by [joeanator](#)

Featured Galleries



[Halloween](#)



[Math projects](#)



[MyRedNeptune's...](#)

[See more](#) ▶

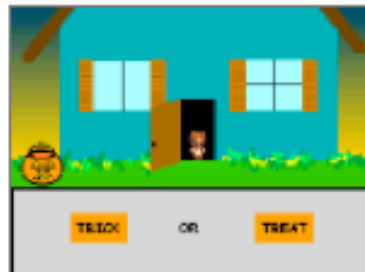
<http://scratch.mit.edu/>

Featured Projects

[See more](#) ▶



[Boing Gloing](#)



[Halloween](#)



[Crazy Candies](#)

Scratch Club

Stars in the Sky



Create a Scratch
project that is set
in space.

Popular Tags

[animation](#)

classroom

level

prescriptions

<end>

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



f2f

conversation
= an answer

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



<http://flickr.com/photos/halfchinese/167535372/>



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



open the door



http://static.flickr.com/56/111916228_490c01c5ab.jpg?v=0

www.speedofcreativity.org



Presentation content is shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.



“It is the supreme art of the teacher to awaken joy in creative expression and knowledge.”

Albert Einstein

Join the conversations.

**Be the change you want to
see in the world.**

By Wesley Fryer

www.speedofcreativity.org

<http://teachdigital.pbwiki.com>



Presentation content shared under a Creative Commons Attribution 3.0 U.S. license. The AT&T logo is the property of AT&T and not licensed for reuse.